

So, once again, I will play through the first three games for the review. The story is what you might expect, with the team involved trying to get to Japan's World Cup after a failure to qualify the previous year. At various points they encounter obstacles, and to get to the tournament they must battle the best teams Japan has to offer to gain three stars to make it through. The same elements that we discussed before we even played the game include the GamePad as a menu system, plot-important items and assists on the touch screen, and in-game characters returning with tales of their previous days to tell. The standard eleven vs eleven matches with various modes are the same as the previous games, as you'd expect, but a new mode, "Team Ogre Attacks" offers the team-based part of the game. In this mode, you command a team of eleven players, and whenever you enter a new stage (or a default stage in the "standard" mode), you must make sure everyone is close and huddled together so you don't get picked off by your opponents. This isn't a natural progression from the first game; it's recreating a more gaming-based experience of the first two titles, with active players dictating the flow. In a similar fashion to the soft-touch mode in the first two games, the emphasis here is on the gameplay, and not the narrative. Active player interaction, beyond being part of the team, features several different minigames -- one in a match, the other in ordinary play -- and these still come with the same easy, less challenging options. Each of these minigames features a significant portion of luck, as a single mistake can cost you or make you victorious. What's happening is the same as before, with this merely being a recasting of a freemium experience, but what we wish for is either a more carefully crafted adaptation of that template or a fresh, engaging multiplayer game. What we get instead feels like a more flaccid version of what we've seen before, and adds nothing new to the experience.

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La Patch V0.6 Inazuma Eleven 3 The Ogre

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